

 **27-30**  
AUGUST 2018

# DELHI CONTEMPORARY ART WEEK

PREVIEW : MONDAY | 27TH AUGUST  
TIME : 6PM - 9PM

28TH - 30TH AUGUST  
TIME : 11AM - 7PM

VENUE : VISUAL ARTS GALLERY  
INDIA HABITAT CENTER | LODI ROAD

BLUEPRINT12 | EXHIBIT 320 | GALLERY ESPACE

LATITUDE 28 | NATURE MORTE

SHRINE EMPIRE | VADEHRA ART GALLERY

blueprint.12



EXHIBIT320

LATITUDE 28  
A Gallery for Contemporary Arts and Ideas

**NATURE MORTE**

SHRINE EMPIRE

VADEHRA  
ART GALLERY

OUTREACH PARTNERS

**#INDIAARTFAIR**



**fdi** fcm  
design  
initiative

Mahabubur Rahman  
Mehreen Murtaza  
Pala Pothupitiye  
Subrat Kumar Behera  
Vipeksha Gupta  
Yudhisthir Maharjan



**MAHBUBUR RAHMAN**  
**Lonely King-1**

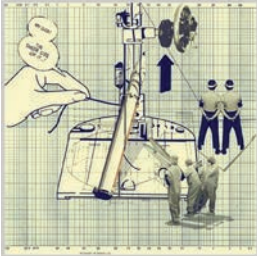
Stainless steel, surgical scissors & leather  
27" x 24" x 27.5"  
2016



**MAHBUBUR RAHMAN**  
**Sounds from nowhere - 8**

Stainless steel, surgical scissors  
5" x 31.5" x 6.5"(head) & 10"(tail)  
2015





01. Blood On Our Hands  
15 X 15 inches  
Digital C-print (archival)  
January 2007



02. This Is Not A Protest Song  
15 X 15 inches  
Digital C-print (archival)  
January 2007



03. Colorful Conversation  
15 X 15 inches  
Digital C-print (archival)  
January 2007



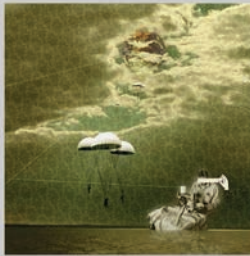
04. Center Stage Dance  
15 X 15 inches  
Digital C-print (archival)  
January 2007



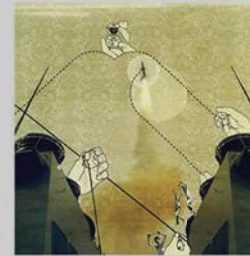
05. Lords of War  
15 X 15 inches  
Digital C-print (archival)  
January 2007



06. The Blow Job  
15 X 15 inches  
Digital C-print (archival)  
January 2007



07. The Architect  
15 X 15 inches  
Digital C-print (archival)  
January 2007



08. The Invasion  
15 X 15 inches  
Digital C-print (archival)  
January 2007



09. The Frontier Drawing Machine  
15 X 15 inches  
Digital C-print (archival)  
January 2007



10. The Automatic Monster  
15 X 15 inches  
Digital C-print (archival)  
January 2007



11. The Ribbon Men  
15 X 15 inches  
Digital C-print (archival)  
January 2007



12. Ladytron  
15 X 15 inches  
Digital C-print (archival)  
January 2007

**MEHREEN MURTAZA**



**PALA POTHUPITYE**  
**South Asia Map 1**

Printed map, Japanese rice paper, ink, acrylic on  
paper  
18" x 16"  
2013



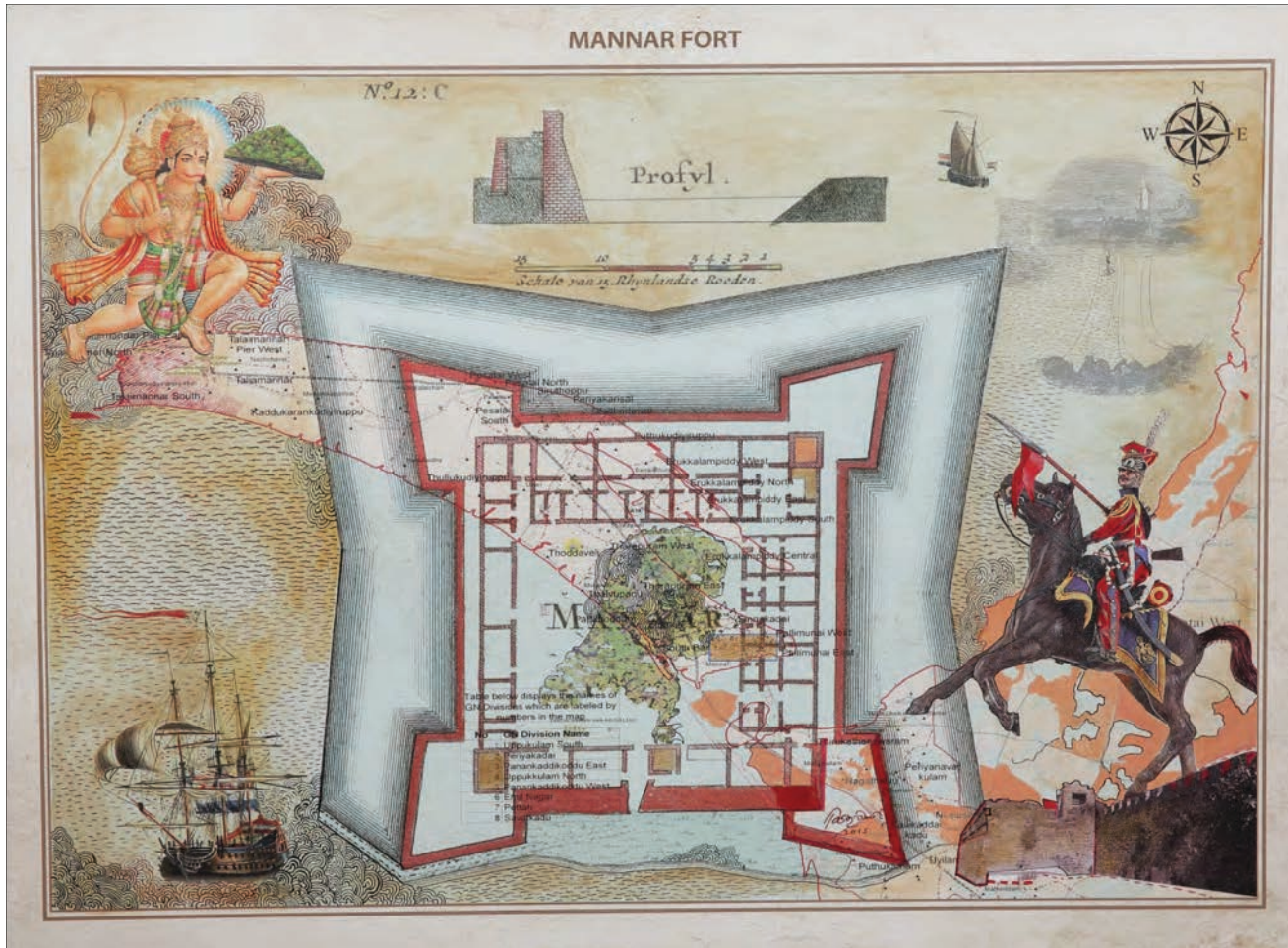


**PALA POTHUPITYE**  
**South Asia Map 2**

Printed map, Japanese rice paper, ink, acrylic on paper  
17.5" x 16"  
2013







**PALA POTHUPITYE**  
**Mannar Fort**

Archival print, ink, acrylic & pencil on canvas  
22" x 30"  
2015



**SUBRAT KUMAR BEHERA**  
**Odyssey**

lithography (edition of 7)  
14" x 180" (set of 10 works)  
2016





**SUBRAT KUMAR BEHERA**  
**Eternal dance of Tribal Drama**

lithography (3/3)  
12" x 216" (set of 12 works)  
2014





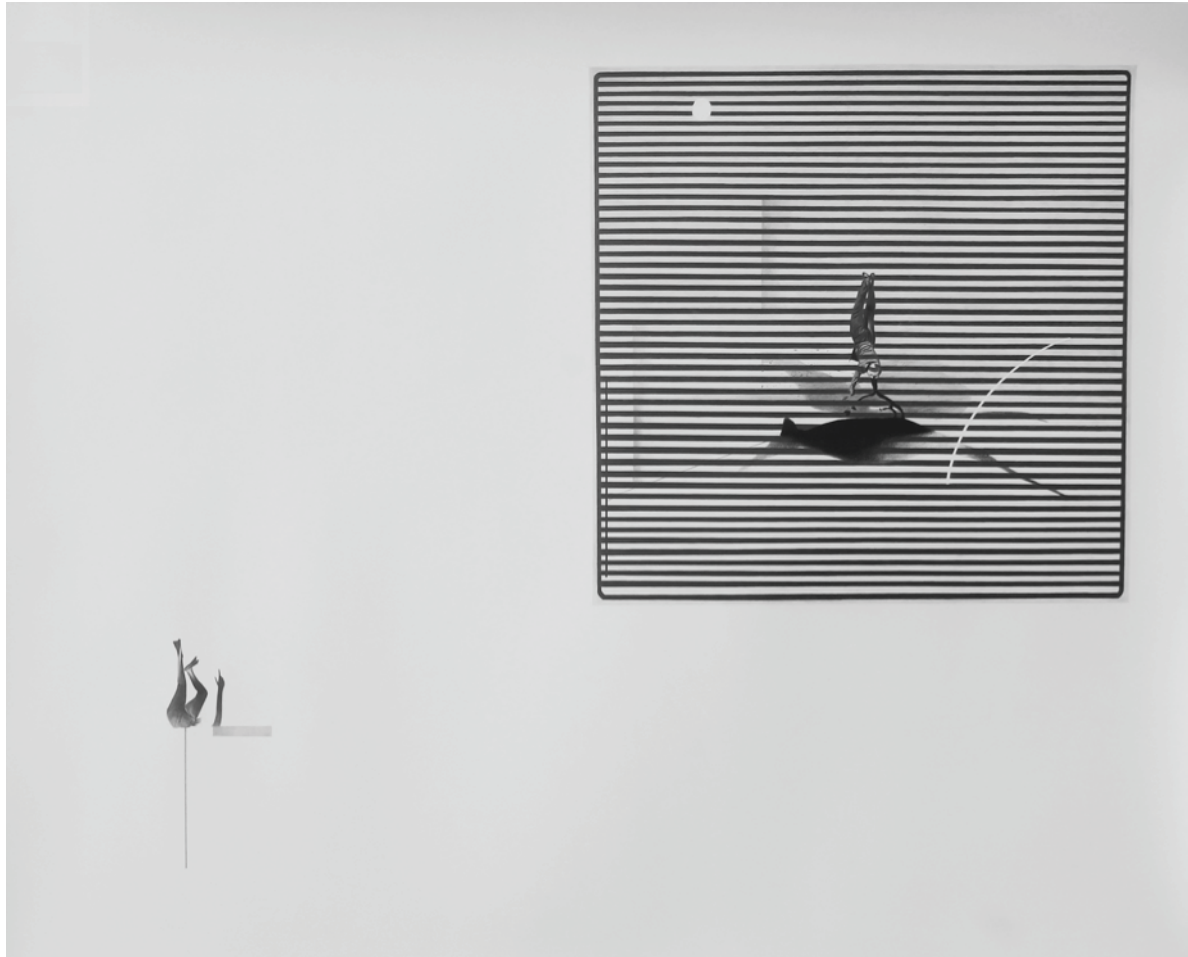
**VIPEKSHA GUPTA**  
**Parisuddham**

Pencil on paper  
47" x 77"  
2017



**VIPEKSHA GUPTA**  
**Akaliko I & II**

Pencil on paper (diptych)  
19" x 14" each  
2018



**VIPEKSHA GUPTA**  
**Sugati**

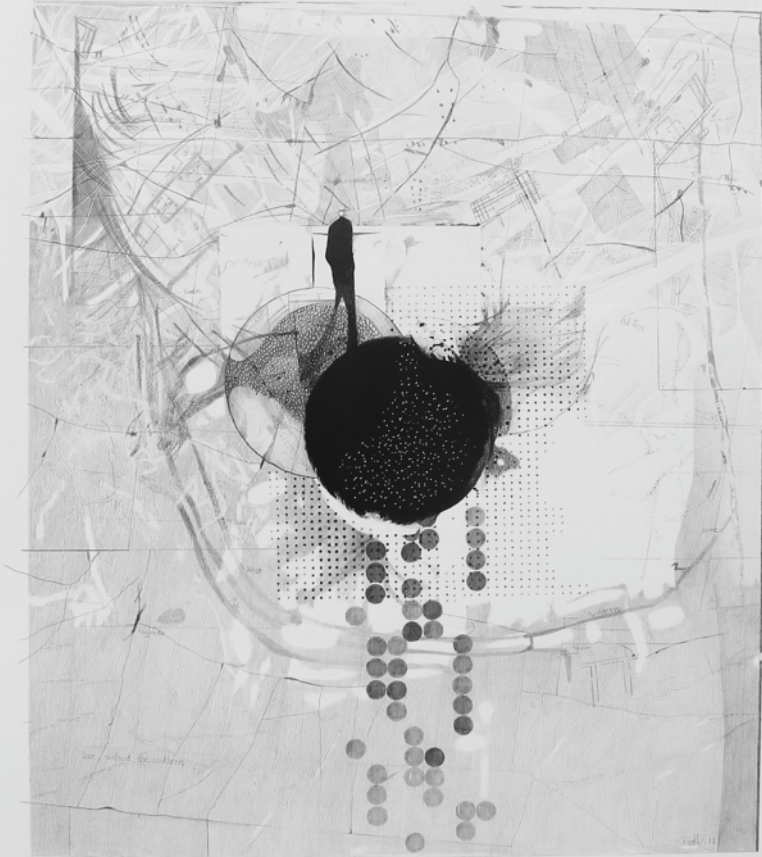
Pencil on paper  
39" x 48"  
2016





**VIPEKSHA GUPTA**  
**Bahiya I**

Pencil on paper  
49" x 29"  
2018



**VIPEKSHA GUPTA**  
**Bahiya II**

Pencil on paper  
29" x 29"  
2017

an indifference - a response released off by the sense of knowing how one's basic activities become constant states and, if - when asked if they in any way had contact with the physical world. We are essentially dead. These are the words of a man who had been blind since childhood, so that there is no sense of color or shape. This experience was reached through meditation, which is a process of self-knowledge and psychological processes.

These experiences in turn provide a feeling, a feeling that flows from this awareness that we look at things as they are, not as they are thought to be. This is the state of things as they are, not as they are thought to be. This is the state of things as they are, not as they are thought to be. This is the state of things as they are, not as they are thought to be.

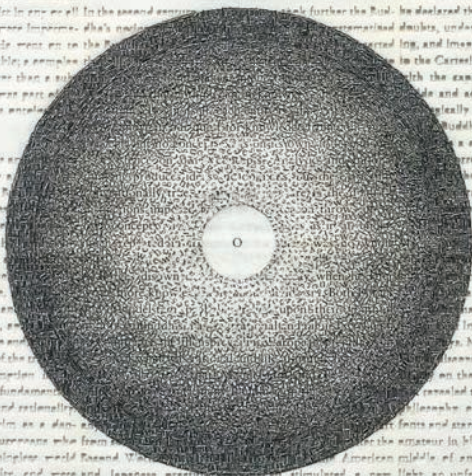
The Buddha claimed that there was nothing more to an individual than these five groups of elements: form, feeling, perception, mental formations, and consciousness. He denied that there would be a soul in any way. In the second century, the Buddhist philosopher Nagarjuna, who was a contemporary of the Buddha, pointed out that the Buddha's teaching was essentially a teaching of emptiness, a teaching that there is no self, no soul, no essence, no substance, no being, no anything. It was a teaching that there is nothing in the world to be grasped and in a state of change.

In the Buddha's view, the only way to achieve enlightenment is through the practice of the Eightfold Path. This path consists of eight steps: right view, right intention, right speech, right action, right livelihood, right effort, right mindfulness, and right concentration. The Buddha's teaching was a teaching of emptiness, a teaching that there is no self, no soul, no essence, no substance, no being, no anything. It was a teaching that there is nothing in the world to be grasped and in a state of change.

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## YOU DHISTHIR MAHARJAN Looking for the Self

Handcut text collage on deacidified,  
reclaimed bookpages  
14" x 12.5"  
2018

© 2018



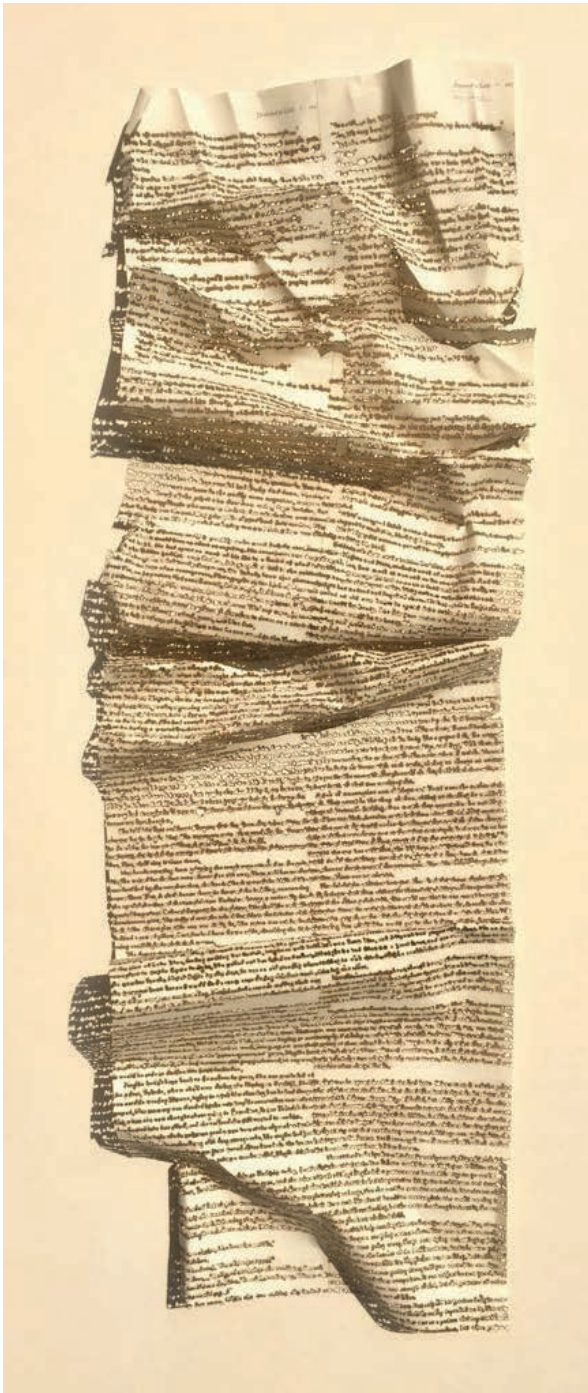


**YOUDHISTHIR MAHARJAN**  
**Where the River Ends**

Handcut text collage on deacidified, reclaimed bookpages

74" x 4"

2018

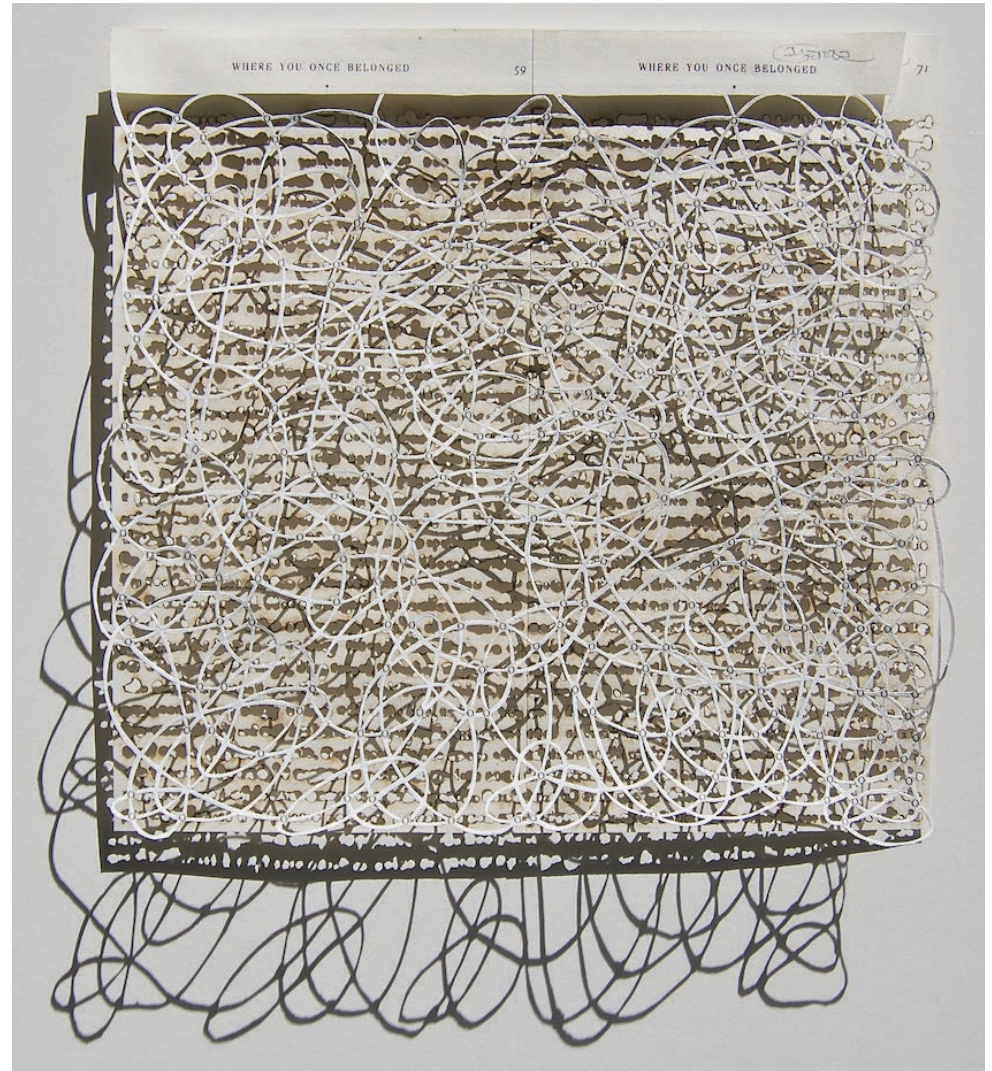


**YOUDHISTHIR MAHARJAN**  
**Drenched in Love**

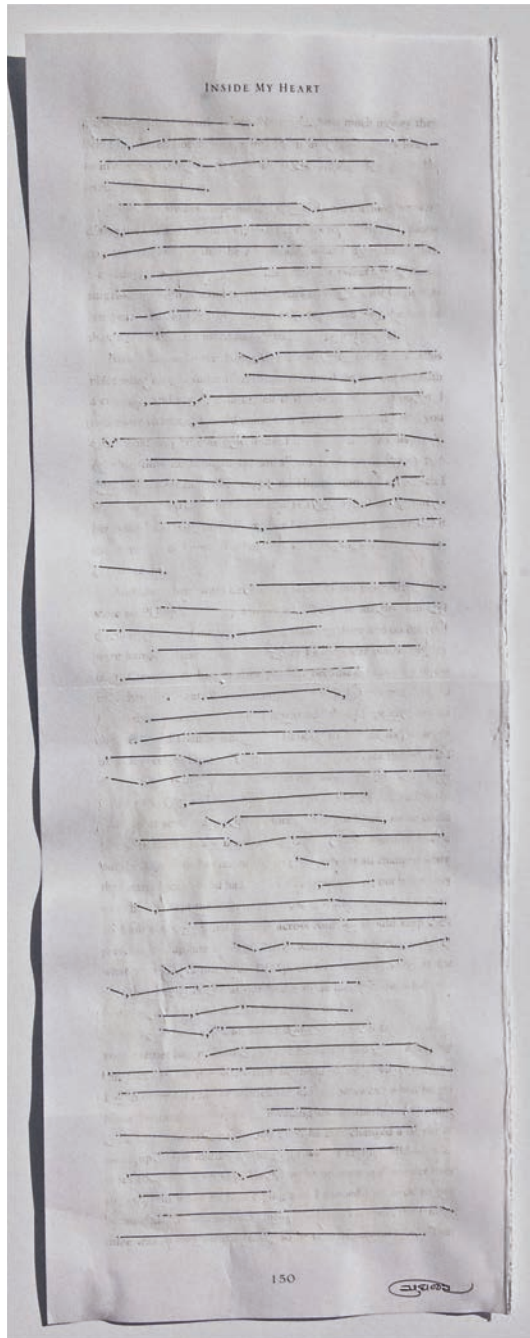
Handcut text collage on deacidified, reclaimed bookpages  
36.5" x 9.25"  
2018

**YOUDHISTHIR MAHARJAN**  
**Where you once belonged**

Handcut text collage on deacidified, reclaimed  
bookpages & incense burns  
7.5" x 8"  
2017







**YOUDHISTHIR MAHARJAN**  
**Inside my heart**

Acrylic & ink on deacidified, reclaimed bookpages 16" x 6"  
2016